

# Walking in the air

Howard Blake (Arr. Maria Dunn, 2012)

♩=80  
VI. *accordion bass note only*

10 **A** *accordion play chords*

Dm Dm C

We're walk-ing in the air \_\_\_\_\_ We're float-ing in the moon - lit sky; \_\_\_\_\_ the

17 *add guitar plucking*

Gm B<sup>b</sup> Dm

peo-ple far be-low are sleep-ing as we fly. \_\_\_\_\_ I'm hold-ing ver-y tight. \_\_\_\_\_ I'm

23

C Gm B<sup>b</sup> Dm

rid-ing in the mid - night blue; \_\_\_\_\_ I'm find-ing I can fly so high a-bove with you. \_\_\_\_\_

30 **B** *strum guitar*

A A<sup>7</sup> Dm Dm<sup>7</sup> G G<sup>7</sup> C Cm Cm<sup>7</sup> F F<sup>7</sup> B<sup>b</sup> E<sup>7</sup> A *stop strum*

Chil-dren gaze o-pen mouthed, ta-ken by sur-prise; no-bod-y down be-low be-lieves their eyes.

S. Chil-dren gaze o-pen mouthed, ta-ken by sur-prise; no-bod-y down be-low be-lieves their eyes.

A. Chil-dren gaze o-pen mouthed, ta-ken by sur-prise; no-bod-y down be-low be-lieves their eyes.

38 **C** *plucked guitar*

Dm C Gm B<sup>b</sup> Dm

On a-cross the world \_\_\_\_\_ the vil-la-ges go by like dreams, \_\_\_\_\_ the riv-ers and the hills, the for-ests and the streams. \_\_\_\_\_

S. On a-cross the world \_\_\_\_\_ the vil-la-ges go by like dreams, \_\_\_\_\_ the riv-ers and the hills, the for-ests and the streams. \_\_\_\_\_

A. On a-cross the world \_\_\_\_\_ the vil-la-ges go by like dreams, \_\_\_\_\_ the riv-ers and the hills, the for-ests and the streams. \_\_\_\_\_

*(tenors sing lower part)*

46 **D** *strum guitar*

F Dm B<sup>b</sup> Gm Dm

*f*

53 **E** *mf* add djembe stop guitar & djembe *p*

A A<sup>7</sup> Dm Dm<sup>7</sup> G G<sup>7</sup> C Cm Cm<sup>7</sup>F F<sup>7</sup> B<sup>b</sup> E<sup>7</sup> A

JL *mf* Sud-den-ly swoop-ing low on an o - cean deep. rous-ing up a migh-ty mon-ster from his sleep We're

S. *mf* Sud-den-ly swoop-ing low on an o - cean deep. rous-ing up a migh-ty mon-ster from his sleep;—

A. *mf* Sud-den-ly swoop-ing low on an o - cean deep. rous-ing up a migh-ty mon-ster from his sleep;—

Bar. *mf* Sud-den-ly swoop-ing low on an o - cean deep. rous-ing up a migh-ty mon-ster from his sleep;—

B. *mf* Sud-den-ly swoop-ing low on an o - cean deep. rous-ing up a migh-ty mon-ster from his sleep;—

61 **F** *p* pluck guitar C Gm

JL surf-ing in the air, we're swim-ming in the fro - zen sky. we're drift-ing o-ver i - cy

S. *p* we're swim-ming in the fro - zen sky. we're drift-ing o-ver i - cy

A. *p* we're drift-ing o-ver i - cy

Bar. *p*

B. *p*

67 **B<sup>b</sup>** Dm **G**

JL moun-tains float-ing by. We're walk-ing in the air

S. moun-tains float-ing by. We're walk-ing in the air

A. moun-tains float-ing by. We're walk-ing in the air

74 **H** Dm C Dm B<sup>b</sup> F C

V.I. *mf*

78 **I** F Dm Gm <sup>1.</sup>B<sup>b</sup> F C <sup>2.</sup>B<sup>b</sup> F C Dm

V.I. *mf*